

# Mike Fulton

202 Peach Street, Suite 157, Lake Jackson, TX 77566

979-824-9680 – [fultonforensics@gmail.com](mailto:fultonforensics@gmail.com)



## EDUCATION

University of Saint Leo – Tampa Florida/St. Leo, FL 33574  
2017 – Master of Science in Criminal Justice with Specialization in Forensic Science. 4.0 GPA – 99.4 % overall numerical average.  
Graduated December 2018.

University of Houston Downtown – Houston Texas 77004  
June 1999 ▪ Bachelor of Science in Criminal Justice Undergraduate Degree

Houston Community College Police Academy – Houston Texas  
June 1993 – Basic Peace Officer Certification – 550 Clock Hours

Texas State University – San Marcus, Texas  
1992 – Finished all but the last few hours of an undergraduate degree in Criminal Justice

Brazosport College – Lake Jackson, Texas 77566  
1990 – Worked towards my basic college credits

Brazoswood High School – Clute Texas 77531  
June 1989 ▪ Standard High School Diploma

## Training

4100 clock hours of continual education within the Law Enforcement fields with approximately 1000 hours specializing in Forensic aspects and 6300 plus hours of total TCOLE training.

Over 4000 clock hours of education within the professional photography related fields as either a student or educator. Having taught classes or events in all 50 states of the United States as well as over a dozen different countries around the world.

## Highlights

- Major Crime Investigation Experience
- Crime lab procedures
- Evidence collection and preservation
- Expert in Courtroom testimony – Fingerprint, Palmprint, Skeleton Death, Blood Spatter
- Leadership, Deadline and results-oriented
- Knowledge of chemicals and evidence latent print processing techniques
- A.F.I.S. and I.B.I.S. Experience
- Conflict Resolution / Team Builder
- Property Room Management Training
- Trace evidence experience
- Latent Fingerprint and Palm print experience and training
- Calm under high stress situations
- Strong and clear communicator
- Expert in majority of Photography related aspects including complex lighting and Off Camera Flash Techniques
- Exceptional Report Writing Ability

## Experience

**Constable – Precinct 1** ▪ January 1, 2025 - Present

[Brazoria County Constable's Office, Pct. 1](#) ▪ 202 Peach St., Lake Jackson, TX 77566 – 979-388-2710

Elected as Constable of Precinct 1, I serve as the chief law enforcement officer and administrative head of the department. I oversee all operations, personnel, and compliance requirements, ensuring professional law enforcement services within the jurisdiction and coordination with countywide agencies.

- Serve as the department's top administrator, managing all personnel, departmental procedures, and TCOLE-related compliance and training documentation
- Lead strategic planning, operational oversight, and enforcement initiatives for civil and criminal process, patrol, and investigative units
- Supervise command staff and direct the execution of departmental goals, ensuring alignment with county policies and community expectations
- Review and approve activity reports, internal investigations, and interagency coordination efforts
- Conduct and oversee performance evaluations, disciplinary actions, and professional development for all staff
- Serve as the primary liaison to the Brazoria County Commissioners Court, District Attorney's Office, other law enforcement agencies, and community stakeholders
- Represent the department in public engagements, regional task forces, and interagency operations
- Manage communication center operations, information systems, youth engagement efforts, and auditing procedures for evidence control
- Participate in and oversee investigations of criminal law violations; ensure proper case preparation, evidence collection, and court testimony
- Develop and implement department-wide policies, procedures, and strategic directives
- Draft and issue special orders; maintain oversight of department-wide communications and public messaging
- Prepare and manage the department's annual operating budget; track expenditures and resource allocations
- Act as the department's Public Information Officer, authoring press releases and maintaining media relations
- Promote community outreach initiatives and transparency in law enforcement practices within Precinct 1

**Chief Deputy – Precinct 2** ▪ January 11, 2021 – December, 31, 2024

[Brazoria County Constable's Office, Pct. 2](#) ▪ 7313 Corporate Dr., Manvel, Texas 77578 – 281-756-2491

The Chief Deputy assists the elected Constable in planning, organizing and directing the warrant, patrol, investigative, administrative, internal affairs and support service activities of the department; and assumes responsibility for the Department in the Constable's absence.

- Reviews activity reports prepared by subordinate officers
- Conducts on-site inspection of officers' activities.
- Provides supervision and direction to subordinate officers through departmental chain of command.
- Reviews personnel complaints, conducts internal investigations and takes appropriate action as required.

- Coordinates department functions internally and with other departments, law enforcement agencies and with the business and residential community.
- Performs a liaison function for the Department with County Commissioners, court officers and the office of the district attorney in connection with policies, procedures and criminal cases.
- Participates in regional task forces and special events within the county/community.
- Supervises and operations and functions related to the communication center, information management, youth services, and auditing of evidence storage.
- Oversees and participates in the investigation of criminal law violations within the department's jurisdiction.
- Obtains evidence, compiles information, prepares cases for filing of charges, and testifies in court.
- Participates in development of departmental policies.
- Drafts special orders for review and approval by Constables
- Assists in development of annual departmental operating budget.
- Serves as department's Public Information Officers.
- Prepares and reviews daily press log; contacts local media to provide additional information as required.

**Criminal Justice Faculty** ▪ July 1, 2019 – Present

North American University ▪ 11929 W. Airport Blvd., Stafford, Texas 77477

- Develop new curriculum for the Criminal Justice Department
- Professional Educator for various Criminal Justice Undergraduate Courses, both in person and online.
  - *Introduction to Criminal Justice*
  - *Criminal Investigation*
  - *Forensic Photography*
  - *Forensic Science and Criminal Justice*
  - *Introduction to Criminalistics*
  - *Serial Murder*
  - *Crime Scene Investigation Techniques*

**Criminal Justice Coordinator** ▪ January 1, 2019 – June 30, 2019

North American University ▪ 11929 W. Airport Blvd., Stafford, Texas 77477

- To review and enhance the current curriculum for the Criminal Justice Department.
- Marketing of the program.
- To represent the University in community outreach efforts alongside local law enforcement for the recruitment of students for the program.
- To recruit instructors for the Criminal Justice program upcoming semesters.
- To maintain compliance with our Accreditation by making sure the program assessment will meet the requirements of our Accreditation.
- To perform other assignments, consistent with my professional abilities, as assigned by the Provost.

**Supervisor – Crime Scene Division** ▪ June 11, 2018 – January 7, 2021

[Houston Forensic Science Center](#) ▪ 500 Jefferson St. 13<sup>th</sup> Floor, Texas 77002 – 713-929-6760

- Directs activities of assigned staff members, to ensure the accurate and timely collection of evidence, and its appropriate processing.
- Provides supervision to assigned staff member(s), assigning tasks, monitoring performance, and providing meaningful performance feedback.

- Participates in the selection process of division personnel, providing recommendations to decision makers.
- Provides technical guidance and assistance to indirect reports and to other HFSC staff members and clients as requested.
- Functions as a Crime Scene Investigator as needed
- Communicates with co-workers, management, clients and others in a courteous and professional manner.
- Ensures compliance with all applicable regulations, policies, work procedures and instructions.
- Participates in a wide variety of special projects and compiles a variety of special reports as requested.
- May perform the role of Deputy Director when he/she is out of the office for an extended period of time.

**Adjunct Educator** ▪ August 1, 2017 – Current

Brazosport College ▪ 500 College Lake Drive, Lake Jackson, TX 77566 – 979-230-3442

Assist in teaching under the Criminal Justice Chair Teresa LeBlanc (Teresa.Leb Blanc@brazosport.edu), at the College's Police Academy in various topics which include:

- Multiculturalism and Human Relations
- Professionalism and Ethics
- Victimology
- Criminal Investigations
- Crime Scene Investigations

**Criminalist** ▪ May 1, 2015 – June 8, 2018

Stafford Police Department ▪ 2702 S. Main St., Stafford, TX 77477 – 281-261-3950

Oversee and ongoing aspects of the Property/Evidence Rooms of the department as well as the working crime lab. Process serious and complex of crime scenes, including homicide and other violent crimes by providing technical support to Police Officers and forensic scientists in analyzing, photographing to include aerial photography, collecting, preserving, and presenting physical evidence.

**Full Time Professional Photographer** ▪ February 3, 2007 – Current

TriCoast Photography ▪ 119 Southern Oaks Drive, Lake Jackson, TX 77566

Own and operate professional photographic studio that offers services that included but not limited to: Commercial, School and Sports Volume, High School Seniors, Family and International Wedding Coverage, as well as served as one of twelve Board of Directors for the Professional Photographers of America ([www.PPA.com](http://www.PPA.com)). Worldwide Professional Photography Educator sponsored by Miller's Professional Imaging Lab (USA) and Phottix (China) companies.

**Board of Director** ▪ January 1, 2015 – January 1, 2018

SPCA – Brazoria County ▪ 141 Canna Lane, Lake Jackson, TX 77566

Oversee and ongoing aspects of the SPCA of Brazoria County. Assist in the daily running of the shelter in the visionary aspects and help plan and develop fun raising events for the community in order to turn our shelter into the first NO KILL shelter in Brazoria County.

- [https://www.youtube.com/watch?v=l3wDn\\_-RanM](https://www.youtube.com/watch?v=l3wDn_-RanM)
- <https://www.youtube.com/watch?v=Hy4zYZShQsw>

**Board of Director** ▪ March 2013 – March 2016

Professional Photographers of America ▪ 229 Peachtree St., Suite 2200, Atlanta, GA 30303

Oversee and ongoing aspects of the largest and oldest non-profit organization in the world for professional photography. With over 30,000 members worldwide, living in over 30 countries, Mike assisted in the daily running of organization, including overseeing the largest photographic convention in the world and hand selecting the educators for the event. As one of the 12 main visionary directors, Mike help plan and develop the future of the organization to be healthy and strong.

**Criminalist** ▪ March 25, 2002 – February 2, 2007

Missouri City Police Department ▪ 3849 Cartwright Rd, Missouri City, TX 77459

Oversaw the Crime Scene/Identification Division, including the Property and Evidence Room. Collected, documented and preserved physical evidence on Crime Scenes as well as Chain of Custody using a variety of forensic tools (including digital/35mm photography and video)

**Crime Scene Investigator** ▪ June 30, 1995 – March 24, 2002

Brazoria County Sheriff's Department ▪ 3602 C.R. 45, Angleton, TX 77515

Collected, documented, and preserved physical evidence using a variety of forensic tools (including film and digital/35mm photography and video)

**Jailor** ▪ May 30, 1994 – June 30, 1995

Brazoria County Sheriff's Department ▪ 3602 C.R. 45, Angleton, TX 77515

Worked inside the Brazoria County Jail overseeing the inmate population waiting to go to trial as well as those waiting to go to prison after convictions.

**Patrol Officer** ▪ October 5, 1993 – May 25, 1994

Richwood Police Department ▪ 1800 N. Brazosport Blvd., Richwood, TX 77531

Patrolled, the community of Richwood, Texas as a police officer. Normal duties would include traffic enforcement, warrant arrests, investigations of minor crimes as well as various criminal activity projections.

## Licenses and Certifications:

- **Certified Senior Crime Scene Investigator (CSCSI)** – International Association for Identification – March 2019. – The highest level of certification within the crime scene investigation / forensic professional world.
- **TCOLE Advanced Instructor Proficiency** – April 2021
- **FAA Drone Pilot** - Part 107 FAA Drone Operator License
- **Certified Professional Photographer (CPP)** – Professional Photographers of America (PPA)
- **Major Crimes Investigator** - TEEEX's (Texas A&M Engineering Extension Service - November 2017 - A program consisting of various forensic training that will assist the investigator in understanding the procedures for conducting investigations of various types including human deaths and the investigator's role throughout the investigative process.
- **Forensic Investigator I** - TEEEX's (Texas A&M Engineering Extension Service - The Forensic Investigator I Certificate is designed to give graduates a recognized credential that can translate into greater recognition within their respective field. After completing the five required courses offered through the Texas Forensic Science Academy graduates will have a basic understanding of criminal investigation from capturing evidence and properly documenting a crime scene to understanding the basic factors that create an effective courtroom testimony.

- **Intermediate Property and Evidence Technician Certification from TAPEIT** (Texas Association of Property and Evidence Inventory Technicians – October 2016
- **Property and Evidence Management Certification** – TEEX's (Texas A&M Engineering Extension Service – September 2016
- **Professional Photographic Craftsman Degree** – January 2012
- **TCOLE Firearms Instructor Proficiency** – April 2000
- **TCOLE Basic Instructor Proficiency** – December 1998
- **TCOLE Jailer License** (Inactive) - June 1994
- **TCOLE Master Peace Officer License** – October 2002
- **TCOLE Advanced Peace Officer License** – May 1999
- **TCOLE Intermediate Peace Officer License** – September 1996
- **TCOLE Basic Peace Officer License** – October 1993
- **Basic Peace Officer Certificate** – Houston Community College – 550 hours – June 1993

## Professional Organization's and Affiliations

- **Texas Justice of the Peace and Constables Association** - <https://www.jpca.com/> - There are a variety of issues that affect both offices and areas where a consolidated association representing hundreds of Justices of the Peace and Constables from all over Texas is a hugely beneficial tool serving our best interests.
- **National Constables and Marshall's Association** - <http://nationalconstablesandmarshalsassociation.com/> - The National Constables Association (NCA) was founded in 1973 in the State of New Jersey as the National Police Constables Association (NPCA).
- **Southeast Texas Police Chief's Association** – A small organization designed to bring the chiefs and command staff together within Brazoria County to discuss issues and concept to help their local community.
- **Texas Police Chief's Association** - <https://www.texaspolicechiefs.org/> - TPCA is a statewide law enforcement administrator's organization for Texas and, as such, it is concerned on a statewide basis with all issues involving the criminal justice system. We believe that local chiefs of police possess a thorough knowledge of the law enforcement needs within the state.
- **Brazoria County Peace Officer's Association** – A local organization for all peace officers within Brazoria County to come together to help other organizations within the county
- **Professional Photographers of America** – [www.PPA.com](http://www.PPA.com) – The oldest and largest professional photographic non-profit organization in the world. Covering over 60 countries worldwide as well as approximately 40,000 members.
- **Wedding Portrait Photography International** – [www.WPPIOnline.com](http://www.WPPIOnline.com) – Founded in 1878 to serve the needs of professional wedding photographers worldwide.
- **Texas Division of Professional Photographers of America** – A state wide group of professional photographers who host the largest photographic five-day intense education workshop in the world. Known as Texas School ([www.TexasSchool.org](http://www.TexasSchool.org)) some of the very best educators in the world teach to over 1000 students annually.
- **International Association of Identification** – [www.theiai.org](http://www.theiai.org) – The International Association for Identification is a professional membership organization comprised of individuals worldwide who work in the field of forensic identification. With over 6,500 members from 77 countries, the IAI remains the oldest and largest forensic science/identification association in the world.

- **Texas Division of IAI** – [www.tdiai.org](http://www.tdiai.org) – The State of Texas Division of the International Association of Identification.
- **TAPEIT** – [www.TAPEIT.org](http://www.TAPEIT.org) – Texas Association of Property and Evidence Inventory Technicians.

## Teaching:

- **International Forensic Photography Symposium** – Jan. 2021 – The world's largest photographic solutions and techniques for forensic matters – One of only a few selected instructors in the world. Spoke on research pertaining to forensic photography
- **International Conference on Forensic Science – Romania** – Nov. 2021 - Spoke on research I completed on why we get bad crime scene photography
- **North American University** – [www.na.edu](http://www.na.edu) – Adjust Educator within the Criminal Justice Department. I teach various courses, including all within the Forensic Science. Was temporary Criminal Justice Program Coordinator – Assisted in developing a new BS program in Criminal Justice with a specialization in Forensic Science. I developed several course curriculums, that can be presented upon request
  - CRJS 1301 – Introduction to Criminal Justice System
  - CRJS 2302 – Police in America
  - CRJS 2303 – Criminal Law
- **Brazosport College** – Police Academy – Instructor for Crime Scene Investigations, Multiculturalism and Human Relations, Professionalism and Ethics, Victimology, and Criminal Investigations
- **Real Crime Scene Investigator** – July 2017 - a 30-minute Webinar of education directed at students in the Undergrad criminal justice programs at Saint Leo University. Developed to share what a real-life Crime Scene Investigator does and not the Television version.
- **Inspirational Program on my children's battle with life** - September 2017 – a 30-minute webinar of education directed at all students and staff at Saint Leo University. Presented to inspire and share my personal journey with others in an effort to help all understand the challenges we face, and we can overcome.
- **Intermediate Crime Scene Investigation** – Instructor for TECOLE through Stafford Police Department – June 2017 – 40-hour clock hour course on the State of Texas Required material for Police Officers to receive before earning their Intermediate Peace Officer License
- **Basic Patrol Duties on a Crime Scene** – Instructor for TECOLE through Stafford Police Department – Various times throughout each year of 2016 to current. 8 clock hours of education on teaching the foundation aspects which a brand-new officer needs to think about when arriving on a crime scene first.
- **ImagingUSA** – The largest professional photographic convention in the world with annually over 10,000 photographers from around the world in attendance. I have taught or selected the speakers who do teach nonstop between the years of 2008 and 2017.
- **WPPI (Wedding Portrait Photography International)** Held in Las Vegas every spring it is the second largest professional photographic convention held in the United States each year. I have taught and made a presentation at this convention between 2006 through 2017 to professional photographers around the world.

- **State Level Professional Photographers of America Conventions** – Professional Photographers of individual states come together for an annual educational convention I have taught in Forty-Five of the fifty states in the United States. Listed below are the five which I have not taught for at their conventions:
  - Alaska
  - California
  - Hawaii
  - Nevada
  - New York
- **Texas School** – [www.TexasSchool.org](http://www.TexasSchool.org) – The largest, intense professional photographic education week long course in the world. I have been one of the instructors in lighting and photographic courses starting in 2012 through 2018. Held each year in late April to early May in the Dallas, Texas area.
- **Kansas School of Professional Photography** – Taught in 2009 in their weeklong educational workshops to professional photographers
- **Triangle School** – A weeklong course in 2010 Pennsylvania with students in the professional photography field from around the world.
- **Personal Photographic Lighting Workshops** – Taught under my personal business name of TriCoast Photography I have taught in every state of the United States, as well as United Kingdom, Germany, Sweden, Norway, Brazil, Chile, Uganda, Kenya, Scotland, Ireland, Netherlands, Czech Republic, Bermuda, and Mexico.
- **CreativeLIVE** – [www.creativelive.com](http://www.creativelive.com) - CreativeLive empowers you to unleash your potential by bringing the world's greatest experts directly to you, live streaming online. With over ten million viewers I am one of the hand selected experts in the field of photography to teach several classes for them. Featuring workshops in photography, video, design, business, audio, music, crafting, and software training, CreativeLive unlocks previously closed doors by making dynamic education accessible to everyone.
  - Speedlight Basics - [https://www.creativelive.com/class/speedlight-photography-basics-mike-fulton?via=catalog-class\\_2](https://www.creativelive.com/class/speedlight-photography-basics-mike-fulton?via=catalog-class_2)
  - Mastering TTL Flash - [https://www.creativelive.com/class/mastering-ttl-flash?via=catalog-class\\_2](https://www.creativelive.com/class/mastering-ttl-flash?via=catalog-class_2)
  - High Volume Photography - [https://www.creativelive.com/class/high-volume-photography?via=catalog-class\\_2](https://www.creativelive.com/class/high-volume-photography?via=catalog-class_2)
  - Speelights - [https://www.creativelive.com/class/speelights-mike-fulton?via=catalog-class\\_2](https://www.creativelive.com/class/speelights-mike-fulton?via=catalog-class_2)
  - Skillset Best of Lighting - [https://www.creativelive.com/class/skillset-best-lighting?via=catalog-class\\_2](https://www.creativelive.com/class/skillset-best-lighting?via=catalog-class_2)
- **Basic Photography for the Patrol Officer** – Intermediate Crime Scene as well as various other TECOLE (Formally TECLOSE) courses through Brazoria County Sheriff's Department – 1996-2001)
- **Forensic Photography** – 5-day class taught through Fuji – Foundations of photography as well as basic forensic aspects of photography taught to Law Enforcement Personal around the United States (Institute for Law Enforcement Training)

## Publications:

- **TriCoast Photography Guide to TTL Off Camera Lighting** – A 100-page publication written for professional photographers wanting to learn about off camera lighting and the through the lens metering the flashes can produce. It has gone on to be one of the most sold and highly sought-after guides on the TTL flash photography subject in the professional photography industry.
- **TriCoast's two disk DVD set on Off Camera Lighting** – a detailed and step by step process to TTL (Through the Camera Lighting) using small speedlight and flash systems for professional photographers.
- **Professional Photographer Magazine** – Published several articles on lighting within the professional photography industry, the business of being a professional photographer, high volume (schools, sports leagues, dance studios) and running a high end studio with in person sales to your clients.
  - January 2008 – Full page advertisement for Colleges.net – Selected as the photographer in the industry to showcase their business.
  - November, December 2008 and January 2009 – Two Full page advertisement for Miller's Professional Imaging – Selected as the photographer in the industry to showcase their business as the largest professional photographic lab in the United States.
  - January 2009 – Full article on my photographic work at TriCoast Photography – Titled *Unrestricted Beauty*
  - June 2010 – Full several page articles titled *Fast and Mobile* showcasing my style of professional photography and work within the wedding industry around the world.
  - June 2010 – Single page special ongoing monthly article called Profit Center – where I was selected and interviewed on how to run a successful small business in the photography industry.
  - January and December 2010 – Several small articles and advertisements using my art or my headshot to support their business in the professional photography industry
  - June, July, and August 2011 – Full page ad for Colleges.net using my headshot to support their business within the professional photography industry
  - November and December 2011 – articles pushing my headlining appearance speaking at the largest photographic convention in the world, *ImagingUSA*.
  - January 2012 – Full page advertisement for RadioPopper – A product that changed the face of the professional photography industry in the lighting area. I was one of four photographers selected to highlight the ability of this product and how I use it in the industry.
  - March 2013 – Highlighted as newly elected one of twelve Board of Director of the Professional Photography Industry
  - April 2013 – March 2016 – My name was represented as a Board of Director of the Largest and oldest nonprofit organization in the world for photographers, the PPA as well as short quotes or business tips and tricks for the members and readers of the magazine to enjoy and hopefully be inspired by.
  - September – November 2016 – Marketed as one of the speakers for ImagingUSA, the largest photographic convention in the world. Held around the United States, I spoke on lighting using portable flashes and posing in the photography industry.
- **Rangefinder Magazine** – A professional photographic publication I have written two articles on professional lighting using small light sources.
- **Studio Photography Magazine** – Selected as one of the leader's in the professional photography industry to not only have a full several page article but also for the cover of the magazine.

- **Skip Cohen University** – Selected as only one of a handful of professional photographers to be showcased on his website/blog to educate professional photographers worldwide. - <http://www.skipcohenuniversity.com/mike-fulton.html>
- **Phottix Lighting Gear Video** - <https://www.youtube.com/watch?v=D1XnfD0fHp8>

## Recognitions:

- **Alpha Phi Sigma – The National Criminal Justice Honor Society** – Recognized Academic Excellence in Graduate level students. Currently Mike has a 4.0 in his educational academics towards his Master's of Criminal Justice with a specialization within Forensic Science.
- **Professional Photographer Magazine** – Published several articles on lighting within the professional photography industry, the business of being a professional photographer, high volume (schools, sports leagues, dance studios) and running a high end studio with in person sales to your clients.
- **Rangefinder Magazine** – A professional photographic publication I have written two articles on professional lighting using small light sources.
- **Mastering Digital Wedding Photography:** A complete and practical guide to digital wedding photography by James Karney; featuring photographs by Mark Ridout and Mike Fulton
- **Canon Speedlight Digital Field Guide 1<sup>st</sup>-3<sup>rd</sup> Editions**– By Michael Corsentino – A field guide to Canon speedlight (flash system) where I am mentioned as assisting in creating part of the material for the guide.
- **The Official Photodex Guide to ProShow** – A book on a slideshow software where my work is used as examples throughout the entire book
- **FotoVelocity** – A software developed for volume photographers where I was the creator of the software's concept. This software is used worldwide by volume photographers as a foundation workflow for their events.
- **Board of Director** President Elect – SPCA of Brazoria County
- **Sponsored by Phottix Lighting Company** – 1 of their International Team of Professional Photographers - [www.phottix.com](http://www.phottix.com)
- **Sponsored by the largest photographic lab in the country** – Miller's Professional Imaging – [www.Millerslab.com](http://www.Millerslab.com)

## Awards:

- **Kodak Eastman** – Worldwide Photographer to Watch – 2008 – Two photographic individuals or companies are selected each year by Kodak as some of the best of the best photographers in the world.
- **Time Square, Kodak** – New York City, New York  
2013 – Selected by the Board of Directors of Kodak as the best of the best in High School Portrait Photography artist in the world. My image that was selected was displayed in Times Square on the Kodak Billboard for a month along with other artists selected.

- **Stafford Police Department** – Employee of the Year 2015 – Starting with the department in May of 2015, I was given this award at the annual employee banquet held in the city of Stafford, Texas.
- **Stafford Police Department** – Selected from all non-law enforcement personal within the Stafford Police Department, I was once again awarded Employee of the Year for my second time (second in a row) at the annual employee banquet held in the city of Stafford, Texas.
- **Outstanding Instructor** – Brazosport College Police Academy – Fall 2021- Class 123 as well as Spring 2025 – Class 132.

## References

### **Academia:**

**Peter Alvarado** – Department Chair – Department of Criminal Justice, North American University – PeteA@na.edu

**Chris Mezzino** – Chair of Criminal Justice Department – Brazosport College – 979-230-3442 – Chris.Mezzino@brazosport.edu

### **Professional:**

**Police Chief Mike Berezin** – *Dickinson Police Department* – 4000 Liggio St., Dickinson, TX 77539 – 281.337.6300

**Assistant Chief Jennifer Taylor** – Blinn College Police Department – 902 College Ave., Brenham, TX 77833 - 979-361-3888

**Crime Scene Investigator Sgt. Greg O'Donnell** – *Sugarland Police Department* – 1200 Hwy. 6, Sugarland, TX 77478 – 281.275-2500

### **More Upon Request**

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Michael Warren Fulton

Male

1 of 2

LATEST SAINT LEO UNIVERSITY DEGREE:

Mr. Michael W. Fulton

Degree...: Master of Science

Conferred: 12/10/2018

Major....: Criminal Justice

Spec.....: Forensic Science

PRINTED: January 8 2019

SEE COMMENTS FOR DEGREE INFORMATION

Course Title	Course	Credit Attempted	Credit Earned	Grade	Grade Point
2017 SPRING II					
ETHICAL ISSUES IN CRIMI	CRJ-530	3.00	3.00	A	12.00
GR TERM	GPA 4.000	CREDIT	3.00	3.00	12.00
GR CUM	GPA 4.000	CREDIT	3.00	3.00	12.00
*****					
2017 SUMMER I					
LEADERSHIP APPLICATIONS	CRJ-565	3.00	3.00	A	12.00
GR TERM	GPA 4.000	CREDIT	3.00	3.00	12.00
GR CUM	GPA 4.000	CREDIT	6.00	6.00	24.00
*****					
2017 SUMMER II					
LEGAL ISSUES IN CRIM JU	CRJ-550	3.00	3.00	A	12.00
GR TERM	GPA 4.000	CREDIT	3.00	3.00	12.00
GR CUM	GPA 4.000	CREDIT	9.00	9.00	36.00
*****					
2017 FALL I					
CRIMINAL SEXUAL BEHAVIO	CRJ-510	3.00	3.00	A	12.00
CRIME SCENE INVESTIGATI	CRJ-548	3.00	3.00	A	12.00
GR TERM	GPA 4.000	CREDIT	6.00	6.00	24.00
GR CUM	GPA 4.000	CREDIT	15.00	15.00	60.00
*****					
2017 FALL II					
INVESTIGAT METHODS OF V	CRJ-512	3.00	3.00	A	12.00
INTRO TO FORENSIC SCIEN	CRJ-545	3.00	3.00	A	12.00
GR TERM	GPA 4.000	CREDIT	6.00	6.00	24.00
GR CUM	GPA 4.000	CREDIT	21.00	21.00	84.00
*****					
2018 SPRING I					
PUBLIC POLICY CRIMINAL	CRJ-560	3.00	3.00	A	12.00
GR TERM	GPA 4.000	CREDIT	3.00	3.00	12.00
GR CUM	GPA 4.000	CREDIT	24.00	24.00	96.00
*****					
2018 SPRING II					
ADVANCED FORENSIC SCIEN	CRJ-546	3.00	3.00	A	12.00
GR TERM	GPA 4.000	CREDIT	3.00	3.00	12.00
GR CUM	GPA 4.000	CREDIT	27.00	27.00	108.00
*****					
2018 SUMMER II					
FORENSIC & MEDICOLEGAL	CRJ-547	3.00	3.00	A	12.00
GR TERM	GPA 4.000	CREDIT	3.00	3.00	12.00
GR CUM	GPA 4.000	CREDIT	30.00	30.00	120.00
*****					
2018 FALL I					
APPLIED PROJECT CRIM JU	CRJ-590	6.00	6.00	P	
GR TERM	GPA 4.000	CREDIT	6.00	6.00	0.00
GR CUM	GPA 4.000	CREDIT	30.00	36.00	120.00
*****					

END OF OFFICIAL RECORD

DEGREES/CERTIFICATES EARNED

UNIVERSITY OF HOUSTON DOWNTOWN

DEGREE...: BACHELOR OF SCIENCE

CONFERRED: 12/15/1999

MAJOR....: CRIMINAL JUSTICE

SAINT LEO UNIVERSITY

DEGREE...: MASTER OF SCIENCE

CONFERRED: 12/10/2018

MAJOR....: CRIMINAL JUSTICE

SPEC.....: FORENSIC SCIENCE

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Michael Warren Fulton Male 2 of 2  
 LATEST SAINT LEO UNIVERSITY DEGREE:

Mr. Michael W. Fulton

Degree...: Master of Science  
 Conferred: 12/10/2018  
 Major....: Criminal Justice  
 Spec.....: Forensic Science

PRINTED: January 8 2019

SEE COMMENTS FOR DEGREE INFORMATION

	SAINT LEO CREDIT				TRANSFER CREDIT		COMBINED CREDIT	
	ATT	EARNED	G.P.	GPA	EARNED	EARNED		
UNDERGRADUATE	0.00	0.00	0.00		UNDERGRADUATE	0.00	UNDERGRADUATE 0.00	
GRADUATE	30.00	36.00	120.00	4.000	GRADUATE	0.00	GRADUATE 36.00	
POST GRADUATE	0.00	0.00	0.00		POST GRADUATE	0.00	POST GRADUATE 0.00	
DOCTORAL	0.00	0.00	0.00		DOCTORAL	0.00	DOCTORAL 0.00	

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## Saint Leo University

FICE: 001526

Formerly Saint Leo College prior to August, 1999.

This transcript has been issued pursuant to a signed request by the student. Federal law prohibits access to this record by any other party without the written consent of the student.

### Key to Transcript

Saint Leo University uses a four point grading system to measure academic achievement. The assigned grades, performance levels and earned quality points are as follows:

Grade		Quality Points (per credit)
A	Exceptional	4.00
A-	Superior	3.67
B+	Excellent	3.33
B	Very Good	3.00
B-	Good	2.67
C+	Above Average	2.33
C	Average	2.00
C-	Below Average	1.67
D+	Marginal	1.33
D	Poor	1.00
F	Failure	0.00
FA	Failure due to absences	0.00
I*	Incomplete	0.00
P	Pass	0.00
W	Withdrawn	0.00
WE**	Withdrawn Excused	0.00
AU	Audit	0.00
CIP	Course in Progress	0.00

**Note:** Grade Scheme and quality points listed above went into effect Fall I 1999 term. Grades received prior to these terms may have different quality points.

\* The grade of I (Incomplete Work) that has been on a Student's record for six months or more should be evaluated as an F (Failure).

\*\* Due to Military duty of the student.

**Repeat Course Policy:** Courses that have been repeated are marked with an (R). Only the better grade is calculated into the cumulative grade point average.

#### Course Numbering:

001-090 level courses	Developmental – Credit not applicable to degree programs
100-200 level courses	Lower Division
300-400 level courses	Upper Division
500-600 level courses	Graduate Program
700-800 level courses	Postgraduate & Doctoral Program, beginning December 2013

Saint Leo University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools, 1866 Southern Lane, Decatur, Georgia 30033-4097 (404) 679-4500 to award Associate, Bachelor, Master, Postgraduate and Doctoral degrees.

**TO TEST FOR AUTHENTICITY:** The face of this transcript is printed on green SCRIP-SAFE® paper with the name of the institution appearing in white type over the face of the entire document.

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# Saint Leo University

Saint Leo



Florida

A Catholic University in the Benedictine tradition  
in accordance with the recommendation of the President and Faculty,  
the Board of Trustees of Saint Leo University has conferred upon

**Michael W. Fulton**

the degree of

**Master of Science**

**Criminal Justice**

specialization in

**Forensic Science**

with all the rights, honors, and privileges as well as the obligations  
and responsibilities thereunto appertaining  
this tenth day of December, *anno Domini*, two thousand eighteen.

*Mary O'Keefe*  
Chairman of the Board

*[Signature]*  
President